

can be told by the fact that most of the theaters are getting ready to relinquish their hold on the public patronage and to execute quit claim deeds in favor of the

The Salt Lake theater will be open only a few times more before fall, the visit of the B. Y. U. Opera company next Saturday and May Robson's engagement the week following, being the only events of the month. The Orpheum has but two weeks more to run. The Colonial ends up on June 4, its closing attraction being "The White

Manager Clark of the Mission will Manager Clark of the Mission was
experiment with the public, keeping
his house open as long as weather conditions justify, and the present exceljent stream of patronage continues to
flow in his direction.

Mr. Florence's moving picture houses
will keep their doors open all summer
long, and at the Daniels Mr. Mack and
Miss. Leone have no thoughts of closing.

Miss Leone have no thoughts of closing ht present. The Grand will take ad-vantage of the present cool snap to try out with the old-time standard plays. out with the old-time standard plays. With the fall season, probably the livelest contest Sait Lake has known for years, will be entered upon, the Sait Lake theater and the Coloniai facing each other with attractions of the first grade; the Orpheum, Mission, and during the winter, the Newhouse theater, catering to the taste for vaude-ville, with the other houses indulging in the usual scramble for the popular priced stock patronage.

"MARITANA."

The theater's next opening is Saturday afternoon and evening, when the B. Y. U. Opera company, under the direction of Prof. A. C. Lund, will give us that ever-tuneful work, "Maritana." Prof. Lund's company has a long string of successes to its credit, such as "The Daughter of the Regiment," "Boccaclo," "Erminie." "Bohemian Girl," "Princess Ida," and "The Beggar Student." He brings a chorus of 75 with an or-He brings a chorus of 75 with an or-chestra of 21, and the cast will be headed by Miss Fay Loose, daughter of Col. Ed. Loose, while the tenor role will be assumed by Luverne Sigmond, well known tenor from Chicago, who At the afternoon performance Miss

Loose's place will be taken by Miss Ina. Fulmer, but Mr. Sigmond will sing at both performances.

MRS. HAMILTON'S REMINISCENCE OF MAUDE ADAMS. A pleasant note received from

A pleasant note received from Mrs. Fidella B. Hamilton, Woodstock, Ill., widow of the late Dr. Hamilton, resparding Maude Adams, has a timely Interest at present. Mrs. Hamilton wonders whether Maude knows that the physician who ushered her into this sphere of existence was Dr. J. F. Hamilton, "and who," she says, "had little Idea of what a famous thing he was doing, but if he were in Salt Lake during Maude Adams week, he would without doubt walk up and give her a kiss on her pretty brow, as a re-

minder."

Mrs. Hamilton has some very complimentary things to say of the expellence of The Saturday News, a copy for which had just been sent her containing the article from Chicago in which her place in Sait Lake's musical history was mentioned.

THE ORPHEUM'S NEXT BILL.

THE ORPHEUM'S NEXT BILL.

For the closing two weeks of the season the Orpheum management has secured two strong bills. That for next week is headed by "La petite Gosse," the vehicle selected by Mile, M. Corio to convey her interpretation of the sensational Apache dance. She is supported by 12 players, whose pantomime work is expressive. The play is a picture of a hit of the tragedy that is incident to life in the underworld of Paris. The settings and costumes are taken from real life and the dance is the sensation of the day in the terpsichorean line.

chorean line.

Nonette, the remarkably pretty and skillful musician, who in her gypsy costume is one of the handsomest figures on the stage, will be back again. She will do her violin act for which she

she will do her violin act for which she is famed.

Stelling and Revell are also coming with a new thing in acrobatics. This may sound impossible, but the management asserts it is nevertheless true.

Witt's "Four Girls from Melody Lane" are described as a perfectly harmonized quartette, who have the double gift of good looks and talent.

Joily-Wild and company appear in "Mr. P. T. Barnum, Jr.," which is an amusing little skit without plot, sequence or anything else except fun and the display of musical talent.

Emily Greene and company will be seen in "A Minnesota Romance," which is a laugh provoking comedy skit in which the chief feature is Miss Greene's swedish dialect.

One of the big laughing successes of

BUNITA AT THE COLONIAL.

BONITA AT THE COLONIAL.

The widely talked of stage beauty Bonita, will appear at the Colonial nex week in a lively entertainment entitled "Wine. Women and Song." The authors frankly say this is not a comi opera, they say it has no plot, and in theme, but that it is simply a musical divertisement, designed, to entertain the hardworking business mean an cause him to forget his worries, special feature is the gowns world be Bonita, one of which is the Chantele dress that proved so great a sensation in Paris. Bonita fills the part of the Christy Girl, Lew Hern has his old rol of the Down East sheriff. Other novel ties will be imitations of such famou ties will be initations of such famous people as Maude Adams, Blanche Bates, Fay Templeton, Billie Burke and other stars. Bonita and her play will be seen of next week at the Colonial with the customary matinees.

Judged by the high standard of the

tunes, will make still another essay into
the experimental realm next week.
Manager Elmore, who runs the New
York hotel, and incidentally maintains
a theatrical exchange, believes that
Salt Lake will welcome a round of the
standard old plays at popular prices.
He has, therefore, leased the house on
a venture, has engaged the well known
actor Luke Cosgrave, and will sell a
seat in any part of the house for 10
cents without any extra charge for
reserving. The first play will be "Rip
Van Winkle," with Mr. Cosgrave in
the part made famous by Jee Jefferson and Jim Herne, The support includes G. T. Serells, A. L. Long, Elbridge Holland, Harry Babb, Leafy
Dell (strictly the latest in stage nome
le plumes) and Muriel Arndt.

FACING THE MUSIC.

FACING THE MUSIC



\$ ****************************** MR. LUVERNE SIGMOND.

The Tenor From Chicago, Who Plays Don Caeser in "Maritana," at the Salt Lake Theater Next Saturday Afternoon and Evening.

don theater during the last few weeks | Mr. Mack, Miss Leone and their clever minds of the thousands who weekly visit the popular play house that the management is fulfilling its promise of presenting "the best in vaudeville for

management is fulfilling its promise of presenting "the best in vaudeville for the money."

For the week commencing next Thursday afternoon another big bill is promised. Each of the acts comes highly recommended, and there is no question that they will prove popular. The headliner of the new bill will be the famous Alexandroff troupe, four men and five women, who come almost direct to the Mission from the Imperial theater at St. Petersburg, Russia. It has created a sensation in the few cities where it has appeared. The act is one of singing and dancing but is see far above the ordinary act of this kind as to place it in a class by itself. If the Three Singing Girls make the same kind of a hit in this city as they have on the coast, they will prove one of the best successes that the Mission has offered in a long time. They are said to be young, good look good dressers with an act that is all class. Another feature of the bill will be the special engagements of the "King of News Roys". Noodles Pagan. For a

dressers with an act that is all class. Another feature of the bill will be the special engagements of the "King of News Boys." Noodles Fagan. For a number of years this young man was a news boy in New York City where he picked up a fund of stories that are now being told to the public for the first time.

A clever little Japanese playlet entitled "Won by Wireless," will be the offering of Personi and Halliday.

Another European act will be the first appearance of the Four Tossing Lavelles, said to be entirely original. L. A. Street comes with the promise that he is the greatest rubber ball manipulator that has ever appeared in vandeville. The orchestra will render a number of new selections and new moving pictures will make up the bill.

NEW REGIME AT THE GRAND.

NEW REGIME AT THE GRAND.

comedy. In the cast with parts to their liking, will be found Messrs. Rennic, Moore, Willard, Craig and Clark and the Misses Ethier, Roma and Brock-well. There will be the usual matinees.

THE FLORENCE HOUSES. Manager Florence announces several good subjects for his houses next week. Among them are "The Girl and the Fugitive" at the Elite; "The Cow Puncher's Ward," at the Isis, described as a western classic, "Cleopatra" at the Shubert, and "The Unchanging and the Luna, the latter being sugas a western classic, "Cleopatra" at the Shubert, and "The Unchanging Sea" at the Luna, the latter being sug-gested by the poem of "The Three Fish-ors." In addition the Shubert will have the usual run of vaudeville acts, and the Shubert Comedy company will pre-sent a one-act comedy entitled "His College Chum."

THEATER GOSSIP

Miss frene Vanbrugh, who has for many years been a leading lady in Lon-don, will make an American tour at the lead of their own company next season.

Mr. Dustin Farnum is on his first trip to Europe. Next week he goes to the continent for a month's tour. It is his first vacation in 12 years. Mrs. Farnum

There will be no Sunday performances during the Grace George and Maude Adams engagements at the Columbia theater. Matinees will occur Wednesdays and Saturdays.—San

Shakespeare "spelled ruin" to the extent of gross receipts of 28,000 during the two weeks of the Marlowe-Sothern engagement at the Lyric, says the Chicago Record-Herald.

reene's swedish dialect.

The Grand, which has come to be
One of the big laughing successes of known as the house of varying for-



GYPSY-CLAD NONETTE.

Pretty Violinist and Singer Who Will be at the Orpheum All Next Week.

of the music for Marie Cahlil's pfeces. wrote the music also for "The Yan-kee Giri," and is now negotiating with

Winthrop Ames, director of the New theater of New York, has been pre-sented with a signed portrait of the late Edwin Forest by the company that has been appearing in "Beethoven" at the New theater. Donald Robertson of Chicago made the presentation speech.

Arthur Byron and several other well Arthur Byron and several other well known players have been engaged to appear with Maude Adams in her Greek theater production of "As You Like it." These players will come direct from New York for this single

In her new play, "Antimatrimony," Henrietta Crossman will have the role of a clergyman's wife. Readers of the manuscript say that it is the best thing that Percy Mackaye has yet written, or at least that if it doesn't aim as high as some of his bank verse efforts it hits the chord of parallel and that it is a popular sympathy, and that it is a real farce,

"The Best People," a satirical social comedy by Frederic Lonsdale, will soon be experimentally acted in the far west by Miss Grace George. The play has had a London hearing, and was praised by the newspapers there. Another experiment of Miss George's will be made with Long Confine rich and "Husband." with John Corbin's play of "Husband

Over 4,000 manuscripts have been received by the New Theater company since it was organized, and investigation shows that they have come from the four corners of the earth. About two-thirds of the plays have been of American authorship, and out of this huge bulk only two plays have been produced by the New theater—"The Nigger," by Edward Sheldon, and "The Cottage in the Air," by Edward Knoblauch.

Revivals of old-time plays are one of the sure signs of spring in the theatrical world. A fortnight ago Frohman made a notable re-

Twenty years ago the blas theater coers used to be attracted by offer-ngs of "Pinafore" by a cast of chil-iren. A year ago the children em-ployed in the ballet and chorus proper in the battet and chords of prury Lane, Pantomime, London, were permitted to give a parody of the panomime for their children friends. They made such a tremendous hit that he management decided to put the old on as a matinee one day a week. Now the New York success. "Alias limmy Valentine," is performed from time to time at Wallack's theater, New York, with children taking all the coles. They range from 7 to 14 years.

Martin W. Beck announces that his prize of \$250 for the best one-act play to be produced at the Actors' Fund fair has been awarded to C. T. Dazey for his sketch, "The Old Flute Player." Mr. Dazey is the author of "The Sign of the Rose" and other sketches. Five other sketches were selected from the 1.853 submitted and will be produced at the fair and then put in vaudeville. They are: "Outwitted," by Mrs. Lucy Spencer Sarver, New York; "Judge," by Miss Eleanor Gates of Alma, Cal.; "Susan's Gentlemen," by Miss Kale Jordan of New York; "Ashes of Roses," by Miss Alice Leah Pollock of New York, and "The Ninth Day," by Miss Evangeline M. Lent of New York.

An unusually large number of Frohman stars have engaged passages for Europe this spring with the purpose, among other things, of seeing the Frohman London Repertory theater and the Passion Play at Oberammergau. The list at the present consists of Maude Adams, Eithel Barrymore, Marie Tempest, Billie Burke, Hattle Williams, John Drew, Otis Skinner, accompanied by Mrs. Skinner and their daughter, Edwin Arden, H. Reeves Smith and Graham Browne. Charles Frohman writes that he, J. M. Barrie and Bernard Shaw will join the pilgrimage in London and go on to Oberammergau.

vival of Robertson's "Caste." which has met with popular favor, and now William A. Brady is presenting in New York "Jim, the Penman," a drama first seen in this country in 1887, when A. M. Palmer produced it at the old Madison Square theater.

Pauline Chase, the American girl who has been appearing in London and Paris in the title role of Peter Pan with great success, sailed for America on the Kaiser Wilhelm der Grosse May 4, to spend one day, May 10, at the fair. Miss Chase will bring with her photographs and autographs of leading English actors and authors, which she will auction off for the benefit of the "Caste," with a "pleiad" of dramatic tars to act it, was produced a

Operatic Rebellion in Chicago.

A pany in Chicago, E. A. Clip pinger writes a plain letter to the Chicago Dally Tribune. He says the merchant who buys goods at \$5 a yard and sells at a loss of \$2 a yard is usually satisfied with one such ex perience. But not so the Metropolitan Opera company. Year after year to buys opera at \$5 when the real market value is not above \$3. He writes the following paragraph:

"Considering the present market price of opera, the price the Metropolitan company pays for its artists is ridiculous. Is it necessary? By no means. The American managers are masters of the situation. They pay the foreign artists two or three times as much as musical Europe will pay them, and then abuse the American public for not paying the bills. In consideration of this the foreign artists will not even do us the honor of singing in our own language. The whole thing is inartistic, unbusiness-like and

ing in our own language. The whole thing is inartistic, unbusiness-like and absurd. If it is impossible to get these artists for less money, let them remain in Europe for a year or two and they will see a great light."

Mr. Clippinger says that there is no paying market in Chicago for \$5 opera in a foreign tongue. Also, that New York's boast of musical interest does not amount to much in the face of a \$1,000,000 deficit at the Metropolitan Opera in that city.

Mr. Clippinger's analysis is better than his suggested method of altering the situation. Whatever the rest of the country wants or does not want, fashionable New York society must have its opera. It will not spare singers for a two years' punitive sojourn in Europe. Opera is the one great way in which fashionable society can make a public display of its exclusion of the rest of mankind. Fashionable society needs this opportunity and cannot give it up in the ideal cause of bettering operatic conditions for the rest of the country. At the same time, this factious condition existing in New York is not to be superimposed upon the country at random. Other cities of the country has struck. When the conducting of opera centralizing in New York society. Other cities will strike as Chicago has struck. When the conducting of opera centralizing in New York becomes too absurdly extravagant a busi-

NENT the financial difficulties of the Metropolitan Opera com-

The weekly theatrical reviews and riticisms of the "News" appear regufarly in the Tuesday Issues.

DANIELS THEATRE

nees Wednesday and Saturda Week Commencing, May 15th. WILLARD MACK-MAUD LEONE And Associate Players Offer the great Henry E. Dixey Succe "FACING THE MUSIC."

> NEXT WEEK PRETTY PEGGY

SHUBERT THEATRE

Matinee daily. Week commencing Saturday, May 14th, the Shuber Comedy Company, presenting the funny one-act farce.

"HIS COLLEGE CHUM" PROFESSOR ANDRE

RE-ENGAGED SECOND WEEK. entire new series of wonderful lusions and magleal experimen First time on any stage.

JOHN POST OPERATIC TENOR

ecial first run pictures and songs. See "CLEOPATRA" and "THE SPECIAL AGENT."

SHUBERT ORCHESTRA

LUNA, ISIS AND ELITE THEATRES

Moving Pictures and Illustrated Bal-lads.

Matiness Daily 2:00. Evening. 7:00.
Admission. 6 and 10 cents.
Complete change of bill at all houses each week.

Admision-Adults, 10c; Children, 5 MAX FLORENCE, General Manage

SALT LAKE THEATRE

SATURDAY, Matinee MAY 21 B. Y. U. OPERA CO.

PROF. A. C. LUND, Director.

A Superb Presentation of the Greatest of English Operas

"DON CAESER"

12 Principals-Chorus of 75-Orchestra of 25

\$1,000 IN NEW SCENERY.

POPULAR PRICES.

BOTH PHONES 3569 ORPHEUM THEATRE

ADVANCED VAUDEVILLE.

ALL NEXT WEEK.

MATINEE DAILY, 2:15.

The Newest European Sensation. Under-World, With MLLE M. CORIO
A Pantomime Dance of the Parisian "LA PETITE GOSSE"

NONETTE Gifted Musician and Soloist,

A Bevy of Beautiful Girls.

STELLING AND REVELL Twists and Turns on the Horizontal Susan-Sally-Mary-Jane

WITT'S GIRLS FROM MEL-ODY LANE They Sing-That's All"

Matinee prices-15c, 25c, 50c,

JOLLY-WILD AND CO. In Their Comedy Piano Act, "Mr P. T. Barnum, Jr." EMILY GREENE AND CO.

A Host of Handsome Men.

In "A Minnesota Romance," by Chas, Horwitz. BOB AND TIP COMPANY ORPHEUM MOTION PICTURES. ORPHEUM ORCHESTRA.

Night prices-25c, 50c, 75c

MATINEES WEDNESDAY AND SATURDAY.

THE FAMOUS BEAUTY

IN THE JINGLING, SINGING, DANCING MUSICAL

COMEDY HIT. "WINE, WOMAN and SONG"

A COMPANY OF 50 PEOPLE AND A PRODUCTION WITHOUT AN EQUAL.

Bonital in the Chantecler Gown. The Funny Little Sheriff.

Presented here the same as in New York, at the Circle Theater.

NEXT ATTRACTION-"ST. ELMO"

WEEK COMMENCING THURSDAY MATINEE, MAY 12. Matinees Daily at 2:30. Two shows evenings, 7:30 and 9:15.

The World famous Schiavonys. The | Ralph C. Whitehead, in original The World Iamous Schavonys. The carth's most sensational acrobats.
Kelly and Wentworth ir "The Village Luckup."
Miller and Russell, presenting "The Lunatic and the Girl."
Louis Guertin. World's Champion All Round Jumper.

Ralph C. Whitehead, in original singing specialty.

Georgia Nelson, the charming recolist and comedienne.

The Mission Orchestra.

New Moving Pictures.

"THE BEST IN VAUDEVILLE FOR THE MONEY." Matinee prices 10 and 20 cents. Night prices 10, 25 and 30 cents.

Grand Theatre

Management Salt Lake Theatrical Exchange.

THE GRAND STOCK CO

Luke Cosgrave

IN THE BEAUTIFUL COMEDY DRAMA

ADMISSION 10c-SEATS RESERVED FREE.

PHONE OR CALL AT BOX OFFICE.

A GROUP OF PRETTY GIRLS WHO APPEAR WITH BONITA IN "W INE WOMEN AND SONG,"

At the Colonial All Next Week.